

Val Wilson

Journeys Around Our World

When I travel, I become so engrossed in local flavours, colour, and climate, I tend to forget “home.”

The travel experience is broadening. I return with stories to tell and people and places to remember.

Through their articles in this International Issue, our knowledgeable contributing authors take you to many faraway destinations. To accommodate more words and images about the various countries, we have expanded this issue to 88 pages.

Enjoy travelling with us!

The Society recently hosted a delegation from Japan in Canada to conduct a study on the British Columbia Notary Public and our function in a common law jurisdiction.



Yasuko Gotoh (right) of Kobe Yamate University and Dr. Hiroyuki Kubo, a Professor of Law at Kansai University in Osaka, Japan, were so impressed with Wayne Braid's native artwork, they wanted their photo taken in front of his First Nations masks!

News Bites

From the UK



Devon photographer Pete Hemington took the incredible image of the red fields in Dr. Rob Gordon's article. Peter reports that Bradninch (in Devon) has a

regional office for the Duchy Estate—the Duchy of Cornwall—the estate owned by Prince Charles. The Prince owns a lot of farmland in Devon and Cornwall that is managed and let as tenancies to local farmers.



From Iraq



Nigel Atkin returned May 14 to Baghdad from Victoria where he spent a couple of weeks enjoying R & R. His travel from Iraq to Victoria took 45 arduous hours and the return trip to Baghdad . . . a mere 42. “No complaints,” he says. “All's well.” Ever the optimist is Nigel.



Photo Credit: www.wildmanphotography.com

Miscellany

Fun

Please send us words and images about your hobbies and leisure interests to share with our readers. scrivener@notaries.bc.ca

Photos

With this issue, we introduce a place in the magazine for people to showcase their colourful photos. In our first **Photo Show**, we feature beautiful gardens in North Vancouver.

This gorgeous rhododendron picture was taken with The Society's new Nikon D60 camera. Simply set it on Automatic and shoot! Great results!



FYI . . .

You may have noticed this issue of *The Scrivener* feels fresh and new. To save trees and postage, we have chosen a lighter stock with a slight shine to thwart show-through from the other side of the page. The inside paper contains 20 percent PCW—that means post-consumer recycled content! ▲